



Versatile

PRESS REVIEW

THE STATE AGAINST MANDELA AND THE OTHERS
by Nicolas Champeaux and Gilles Porte



OFFICIAL SELECTION
FESTIVAL DE CANNES



“**Stylized animation** and a **wealth** of uncovered archival audio make this doc on the apartheid era's pivotal Rivonia Trial **unexpectedly fresh.**”

“**Absorbing**, surprisingly **inventive** documentary”

“**Elegant**, frequently **witty** cartoons.”

“**Few documentaries** have gathered the stakes involved in the trial quite **so deftly.**”

“A film sure to **catch the attention** of documentary **distributors** and **programmers.**”

VARIETY

“A heartfelt, humane and visually inventive tribute.”

“An artful documentary (...) which adds welcome shading and human detail to a much-told story.”

“An elegant way to reconstruct the Rivonia trial”

“Heavily stylized hand-drawn visuals”

“Very Stylish”

THE HOLLYWOOD REPORTER

“Solidly absorbing, uplifting documentary.”

“The people interviewed are sharp and witty, carrying their **heroism** lightly and revealing a **strength of character** that sustained them through lengthy imprisonment and beyond.”

SCREEN INTERNATIONAL

“The most in-depth examination of the Mandela’s trial.”

“Utilizes fresh techniques and technology to chronicle everything from the arrest to the indictment and eventual sentencing.”

“Clever and surprisingly effective”

INDIE WIRE

“A few Cannes documentaries could also have a shot [for the Oscars®] (...) and so might be *The State Against Mandela and the Others*”

THE WRAP